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DOMÉNICA CEVALLOS

SKILLS

Adobe Creative Suite

InDesign/ Photoshop/ Illustrator/
PremierePro/ After Effects

Other Softwares

Figma/ Rhinoceros/ Solidworks/
Keyshot/Wix/

Printing Processes

Screenprinting/ Letterpress/ Etching/
Risograph/ Monopress/ Offset/ Laser

LANGUAGES & CULTURE

Languages

Spanish: Native tongue

English: Fluent (TOEFL 115)

French: Intermediate

German: Basic

Places Lived

Ecuador, Colombia, Switzerland,
Mexico, Panama, USA (Chicago, NYC)

ACHIEVEMENTS

Merit Scholarship Recipient

Chicago, USA
September 2016 - May 2020

Received and maintained Merit
Scholarship at SAIC throughout
undergraduate degree.

WORK EXPERIENCE

Freelance Graphic Designer for PSFK

New York City, USA
June 2020 - Present

Design of publications, decks, web assets, marks
& identity systems for events and reports made
for external clients such as Microsoft & Avalara,
as well as for internal purposes.

Graphic Design Intern at Púrpura

Panama City, Panama
May 2019 - July 2019

Conceptualization & design of marks & brand
identities for new clients as well as creation of
deliverables for existing identity systems.

SAIC Service Bureau Printing Services

Chicago, USA
August 2017 - May 2020

Quality physical production of client projects
made with different printing methods & finishing
processes such as risography & perfect binding.
Handling of front desk, order logging system, &
customer service.

Freelance Design & Illustration

New York City, USA
January 2017 - Present

Personalized design & illustration of websites,
logos, wedding invitations, stationery, etc.

Graphic Design Intern at Star Holding

Panama City, Panama
July 2017 - August 2017

Design of advertising graphics and magazine
spreads for Nexos' clients including Ford and
Copa Airlines.

EDUCATION

School of The Visual Arts

Masters in Fine Arts (MFA)
September 2021 - May 2023

Focus on design & entrepreneurship (MFAD.)
Previously known as designer as author.

School of The Art Institute of Chicago

Bachelor of Fine Arts (BFA)
September 2016 - May 2020

Focus on visual communication design
& printmaking.

Paris College of Art

Pre-College Course
June 2015 - July 2015

Focus on impressionist, plein-air painting.